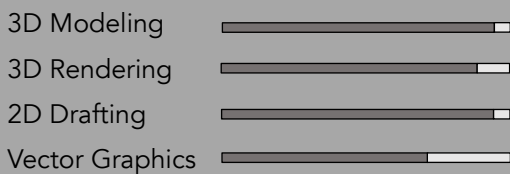


YOLANDE THAME

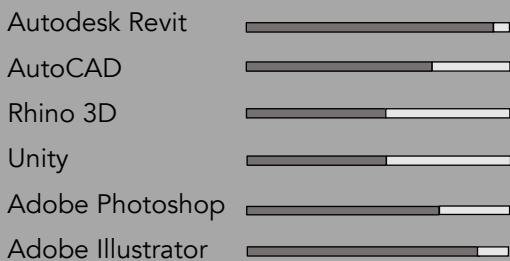
Set Designer
IATSE 479, Journeyman

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Lisbon, Portugal (EU Resident)
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info@ythame.com
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SKILL SETS



SOFTWARE



EDUCATION



EXPERIENCE: FILM SET DESIGN

Children of Blood and Bone

Paramount Pictures
Production Designer: Hannah Beachler
Supvr. Art Director: Kirk Doman

Untitled Please Don't Destroy Project

Universal Pictures
Production Designer: Bruce Curtis
Art Director: Chris Cornwell

Blue Beetle

Warner Brothers Studio
Production Designer: Jon Billington
Supvr. Art Director: Jay Pelissier

Black Panther II

Marvel Studios
Production Designer: Hannah Beachler
Supvr. Art Director: Brad Ricker

Hillbilly Elegy

Netflix
Production Designer: Molly Hughes
Supvr. Art Director: Greg Weimerskirch

TAG

New Line Cinema
Production Designer: David Sandefur
Art Director: Priscilla Elliott

Guardians of The Galaxy: Vol. 2

Marvel Studios
Production Designer: Scott Chambliss
Supvr. Art Director: Ramsey Avery

True Memoirs of An International Assassin

PalmStar Media / Netflix
Production Designer: Toby Corbett
Art Director: Thomas Mintion

The Founder

FilmNation Entertainment
Production Designer: Michael Corenblith
Art Director: Hugh D.G. Moody

Alvin & The Chipmunks: Road Chip

20th Century Fox
Production Designer: Richard Holland
Art Director: Paul D. Kelly

EXPERIENCE: TELEVISION SET DESIGN

Lawmen: Bass Reeves Ep. 1.1-1.8

Paramount+
Production Designer: Wynn Thomas
Sup. Art Director: Jann Engel

Genius: Aretha Ep. 301-308

20th Century Fox Television
Production Designer: Tim Galvin
Art Director: Danny Brown

Dynasty: Episode 201-320

CW Network / CBS
Production Designer: Garreth Stover
Art Director: Cedar Valentine

Greenleaf: Episode 301-316

Lionsgate / OWN Network
Production Designer: John Hansen
Art Director: Guy Tuttle

Hap & Leonard: Episode 301-306

Sundance / AMC
Production Designer: Clark Hunter
Art Director: Shawn Bronson

Being Mary Jane: Ep. 401-420

BET Network
Production Designer: Anne Stuhler
Art Director: Cedar Valentine

Finding Carter: Episode 213-224

Pop Films / MTV
Production Designer: Jeffrey Gordon Pratt
Art Director: Cedar Valentine

Making History: Pilot

20th Century Fox
Production Designer: Richard Wright
Art Director: Elliott Glick

OTHER EXPERIENCE

MEDIA: TV Movie

TV ONE Network
Role: Production Designer
Director: Craig Ross

The Secret Number: Short

Savannah College of Art & Design
Role: Art Director
Director: Colin Levy

Space Jockey Pursuit: Movie

Role: Art Director
Director: Brian Titshaw
Prod. Designer: Sally Schnellinger

"Can't Stop the Flow": Music Video

Taylor Park Entertainment
Role: Art Director
Artist: Porschia