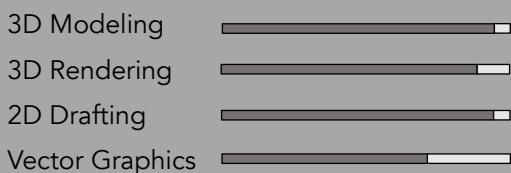


YOLANDE THAME

Set Designer
IATSE 479, Journeyman

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SKILL SETS



SOFTWARE



EDUCATION

2014	○	Master of Fine Arts Production Design Savannah College of Art & Design
2004	○	Bachelors Industrial Engineering Georgia Institute of Technology
2002	○	Bachelors Industrial Design

EXPERIENCE: FILM SET DESIGN

Children of Blood and Bone Paramount Pictures Production Designer: Hannah Beachler Supvr. Art Director: Kirk Doman	TAG New Line Cinema Production Designer: David Sandefur Art Director: Priscilla Elliott
Untitled Please Don't Destroy Project Universal Pictures Production Designer: Bruce Curtis Art Director: Chris Cornwell	Guardians of The Galaxy: Vol. 2 Marvel Studios Production Designer: Scott Chambliss Supvr. Art Director: Ramsey Avery
Blue Beetle Warner Brothers Studio Production Designer: Jon Billington Supvr. Art Director: Jay Pelissier	True Memoirs of An International Assassin PalmStar Media / Netflix Production Designer: Toby Corbett Art Director: Thomas Minton
Black Panther II Marvel Studios Production Designer: Hannah Beachler Supvr. Art Director: Brad Ricker	The Founder FilmNation Entertainment Production Designer: Michael Corenblith Art Director: Hugh D.G. Moody
Hillbilly Elegy Netflix Production Designer: Molly Hughes Supvr. Art Director: Greg Weimerskirch	Alvin & The Chipmunks: Road Chip 20th Century Fox Production Designer: Richard Holland Art Director: Paul D. Kelly

EXPERIENCE: TELEVISION SET DESIGN

Lawmen: Bass Reeves Ep. 1.1-1.8 Paramount+ Production Designer: Wynn Thomas Sup. Art Director: Jann Engel	Hap & Leonard: Episode 301-306 Sundance / AMC Production Designer: Clark Hunter Art Director: Shawn Bronson
Genius: Aretha Ep. 301-308 20th Century Fox Television Production Designer: Tim Galvin Art Director: Danny Brown	Being Mary Jane: Ep. 401-420 BET Network Production Designer: Anne Stuhler Art Director: Cedar Valentine
Dynasty: Episode 201-320 CW Network / CBS Production Designer: Garrett Stover Art Director: Cedar Valentine	Finding Carter: Episode 213-224 Pop Films / MTV Production Designer: Jeffrey Gordon Pratt Art Director: Cedar Valentine
Greenleaf: Episode 301-316 Lionsgate / OWN Network Production Designer: John Hansen Art Director: Guy Tuttle	Making History: Pilot 20th Century Fox Production Designer: Richard Wright Art Director: Elliott Glick

OTHER EXPERIENCE

MEDIA: TV Movie TV ONE Network Role: Production Designer Director: Craig Ross	Space Jockey Pursuit: Movie Role: Art Director Director: Brian Titshaw Prod. Designer: Sally Schnellinger
The Secret Number: Short Savannah College of Art & Design Role: Art Director Director: Colin Levy	"Can't Stop the Flow": Music Video Taylor Park Entertainment Role: Art Director Artist: Porschia